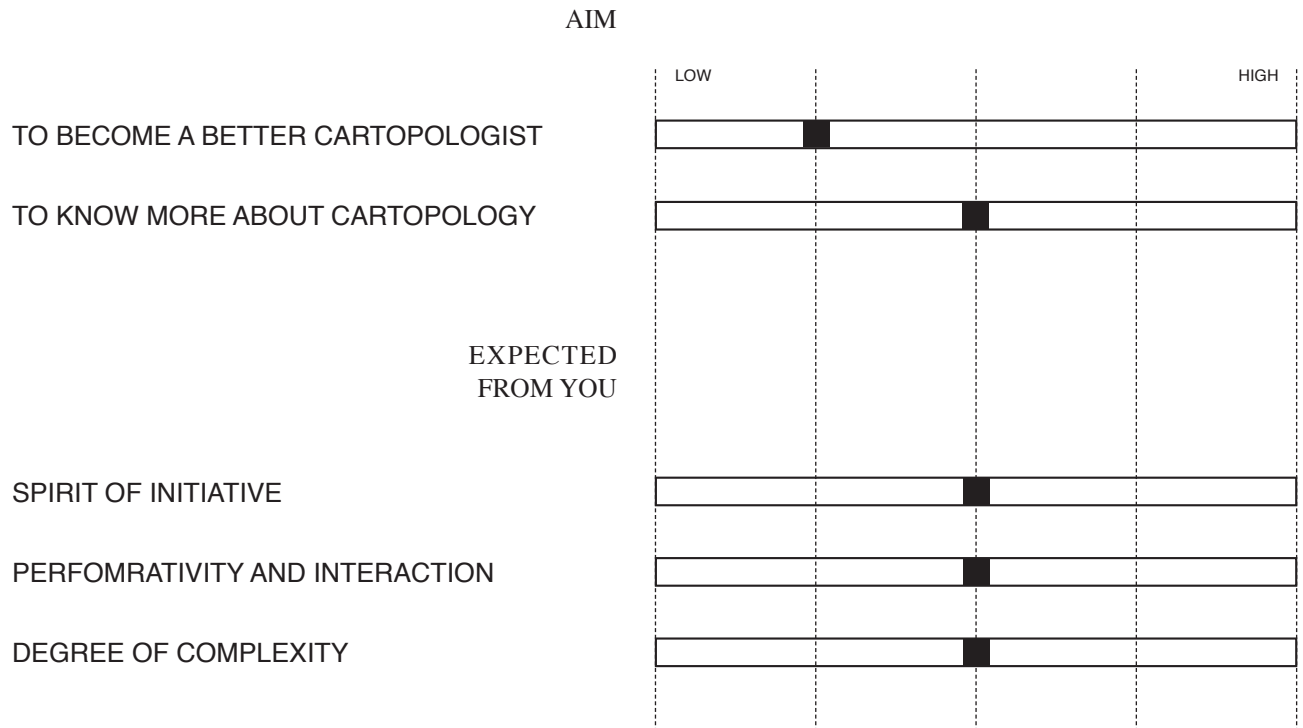


This Form of Expression (FoE) belongs to the Institute of Cartopology. FOEs are fragments of research about cartopology that manifest themselves in different forms. Taken from the Cartopologist's Life, Trajectories and Exercises are only a few of them. Compiled in cahiers it are composites carefully put in place from a multiplicity of angles, existing simultaneously and constructing, explaining and sharing collaboratively insights about Cartopology. The FoE's are structured by expression form and number. Each FoE has a 'starting sheet' that enables you to get a better idea of what it is about, what you can expect and what is expected of you as a reader.

TITLE **SEARCHING FOR LOCALITY**



TO EXPECT

A photograph of architects collaboratively drawing, a framework emphasizing the importance of the environment and a question.

PM 023 - PHOTOGRAPH
architects before Autocad

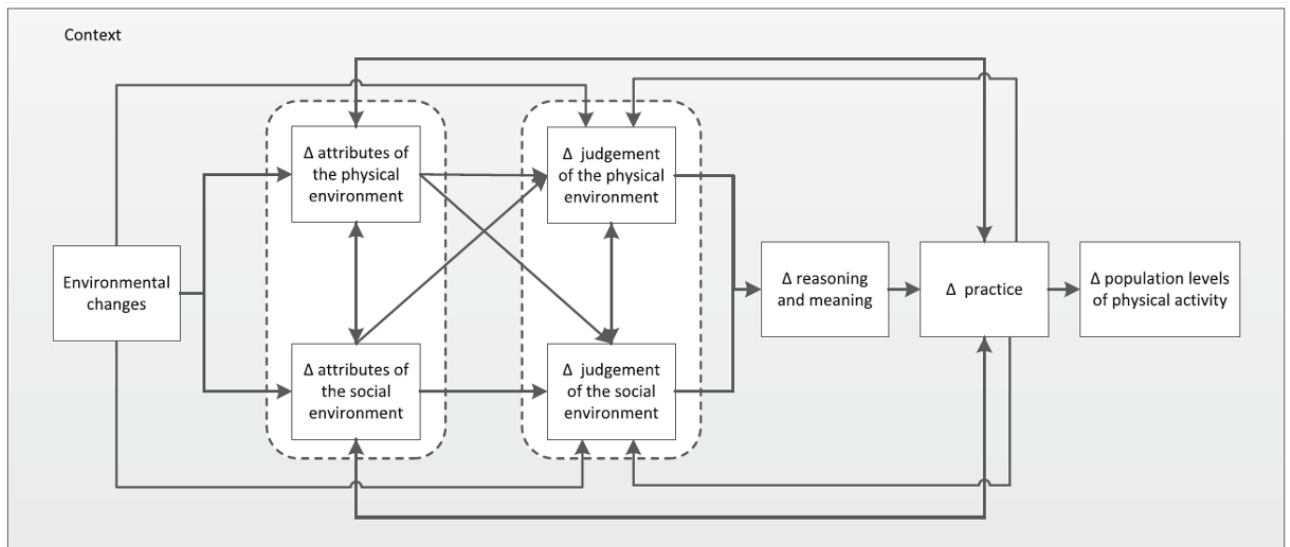
**Why is
context**

The photograph without clear 'owner' is circulating over the internet, sometimes accompanied with the caption 'Architects before Autocad'. It is a black and white photograph; the resolution is not very high. Drawing from all the faces and postures of the people on the phototgraph there's only men. Busy: drawing, measuring, calculating and redrawing. There are huge pieces of paper and the objects and instruments they use are large as well but do not seem to make them compromise on precision. Some of the men lie on their stomachs, sometimes on a mattress on top of the drawing, because they cannot reach far enough with their arms only. And even though the positions they have to take would tolerate sports gear they are all dressed in a suit and tie. All the lights are on and add a rhythm and sense of perspective to the room as well as to the photograph. The same counts for the windows. Because of the reflection the photograph does not show what happens outside nor the context of the building these men are working in. Not one single man looks outside, through the window. No-one seems to bother, too busy designing and representing the world on paper.

**reduced to an
overexposed
white surface
or a greyed
out abstract**

PM 024 - DIAGRAM

Framework - Overarching framework of potential generalizable causal pathways between environmental changes and physical activity.



**rectangle if
all we want to
draw out and
understand
better is our
environment?**

Panter, J., Guell, C., Prins, R. et al. "Physical activity and the environment: conceptual review and framework for intervention research," Int J Behav Nutr Phys Act 14, (2017): 156. <https://doi.org/10.1186/s12966-017-0610-z>

Four boxes of the same size, horizontally outlined. Between the first and the second box, two larger and vertically stretched boxes with dotted lines and curved angles are placed.

Within those two boxes, twice two boxes are placed, outlined vertically. Each box, except for the ones with the dotted line, are filled in with one to five words. All the boxes have at least two arrowed lines arriving at- or leaving the box.

From a first point of view each box seems to have the need to be connected to every other box. A grey rectangle with thin black outline collects all the other lines and boxes and contains the word 'context'. This framework belongs to a presentation of multiple frameworks, presented to me by Nicole Stappers. Nicole explains that the framework elaborates on the causal pathways between environmental changes and physical activity in a general way.